



# GRAFLEX ROLL FILM HOLDER INSTRUCTIONS

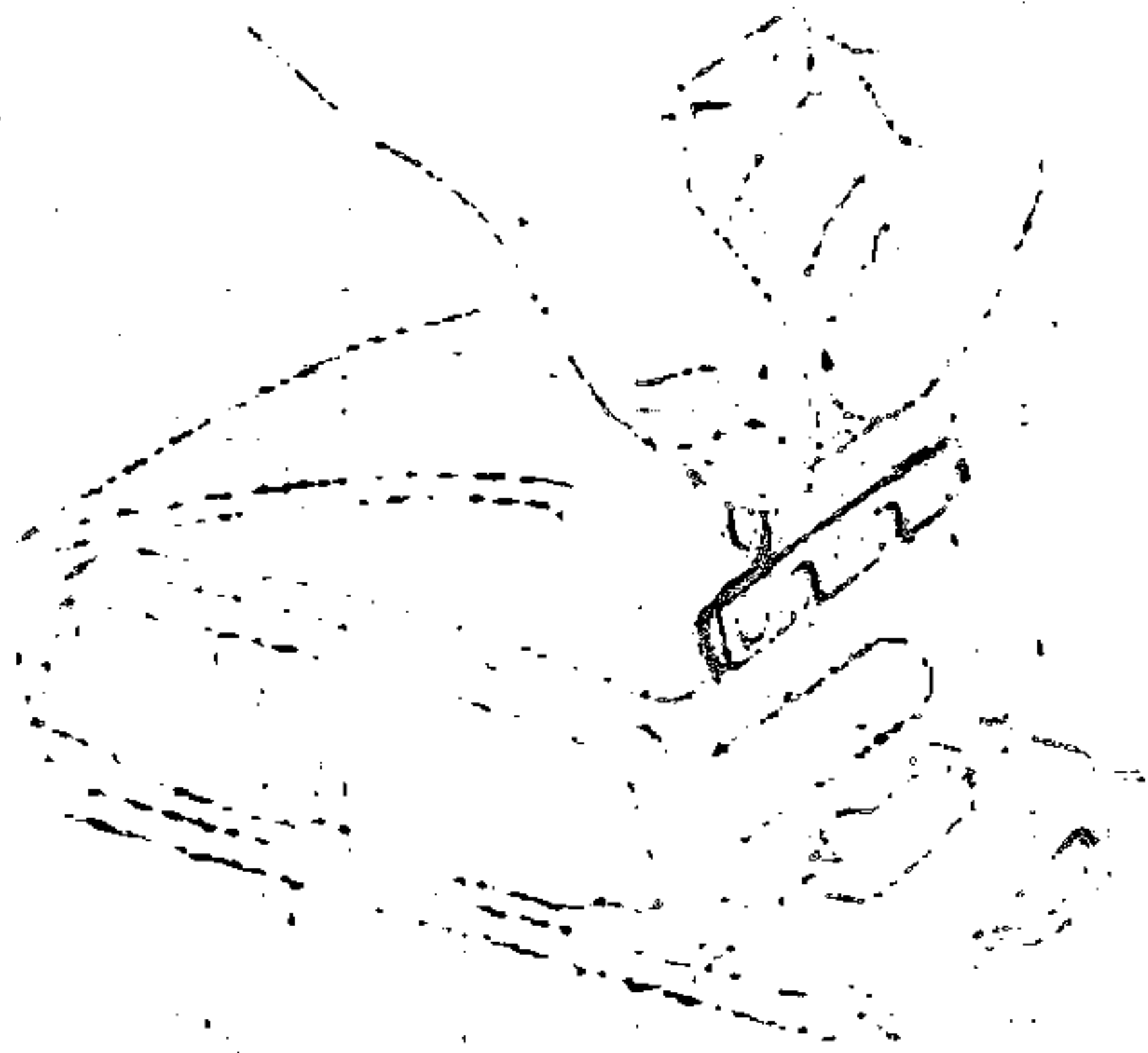


FIG. 1

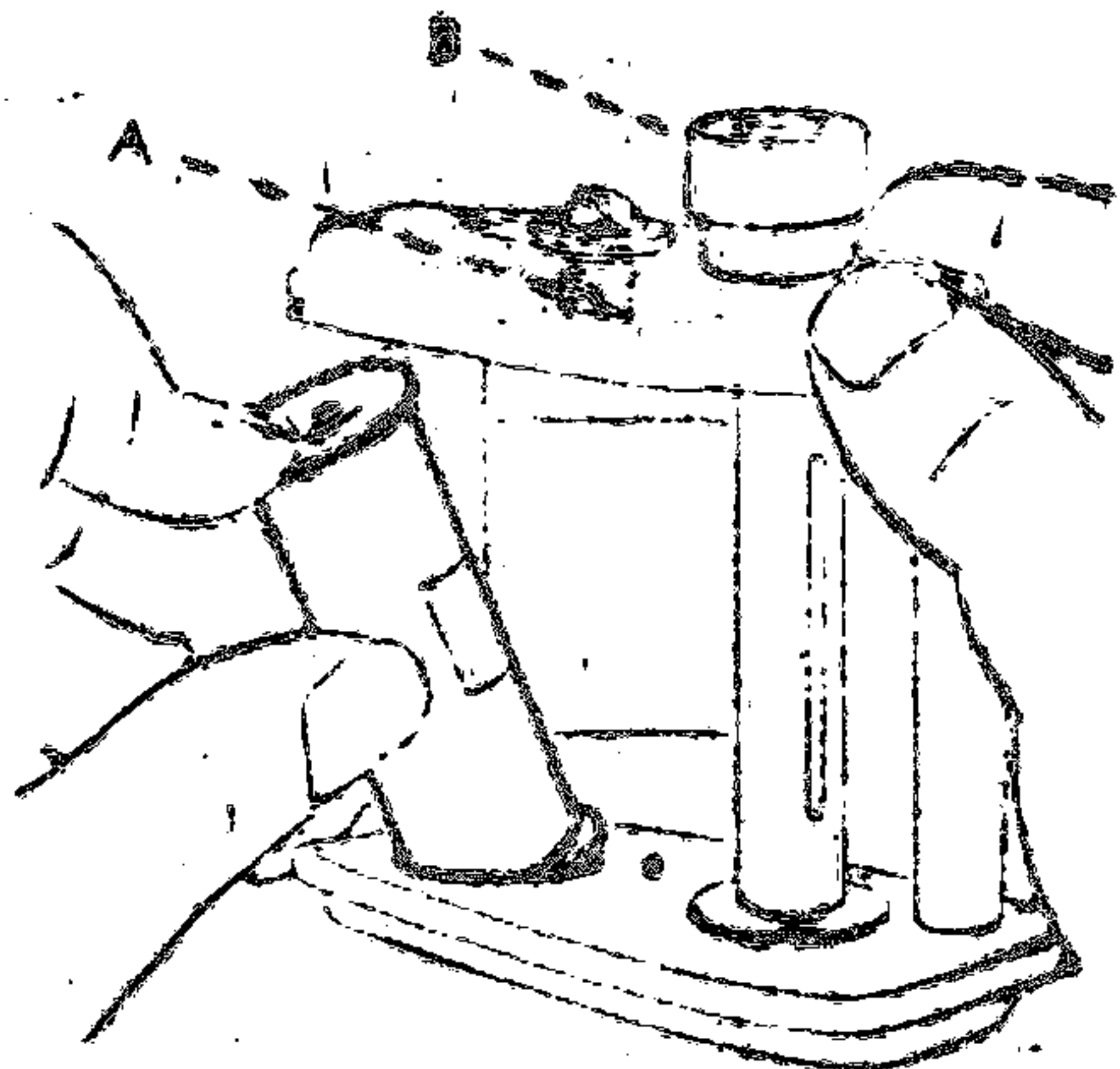


FIG. 2

The roll film holders can be attached to Graflex or Graflok backs. To fit to the Graflok back, a Graphic Roll Holder is required. To remove the Graflok focusing panel, press in on the two arms to unhook them and slide the panel to the right and off. Fit the roll holder to the back of the camera and hold in place by means of the upper and lower slide locks. The Graphic Roll Holder can also be used with Graphic Backs equipped with the Spring Kit. Attach the roll holder according to the instructions accompanying this kit. The Graflex roll holder can be fitted directly to the Graflex back and held in place by means of the slide locks.

The roll film holders can be left on the camera or removed for loading.

## TO LOAD THE HOLDER

**No. 1**—Place the holder face down with the dark slide to the right. Press the release latches together and lift to open the cover (see illustration No. 1). Don't try to lift by the sides since they are part of the carriage and not the cover.

**No. 2**—Load the full spool into the left-hand compartment with the slot in the end of the spool down. Tip the edge of the spool into the cavity in the lower side of the roll holder carriage and press it downward against the spring as far as possible until the spool can be tipped forward into position (see illustration No. 2).

**No. 3**—Hold the lever "A" (illustration No. 3) to the left and turn winding knob "B" until the last number (8 or 12) on the exposure counter passes the index mark (white line) and the counter no longer turns. Unwind enough of the black protective paper covering of the film, making sure that the black side is outward, to pass around the front of the carriage and to take-up spool on the right. Thread the end of the paper into the take-up spool and turn this spool with the winding knob until the arrow on the paper is opposite the arrow on the film carriage (see illustration No. 4). When using color film, follow additional instructions on reverse side.

**No. 4**—Turn the exposure counter to "S" by turning the domed indicator in the direction of the arrow until it snaps into place and cannot be turned further. If it is necessary to anchor the paper backing of the film more securely onto the take-up spool before the cover is closed, the winding knob may then be turned but not more than one full turn before the cover is closed to prevent fogging the film.

**No. 5**—Return film compartment to the holder and close cover. Turn the film winding knob in the direction of the arrow until it stops automatically on the Figure No. 1, indicating that the film is in position for making the first exposure.

**No. 6**—To make the next picture, move the Lever "A" to the left in the direction of its arrow and release. Turn the film winding knob until the lock re-engages indicating that the film is in position for picture No. 2. Continue the sequence until all the exposures have been made. After the last exposure, move lever "A" to the left and release. The knob will then turn freely permitting the roll to be completely wound through. After removing the full spool from the right side of the carriage and wrapping to protect it before processing, it is a good idea to switch the empty spool immediately to take-up chamber making the carriage ready for reloading.



**Note.** When using Ansco color film, set the arrow on the paper opposite the white dot. All other film including Kodak Ektachrome use film index arrow.

**When using color film** wind the film off after making six  $2\frac{1}{4} \times 3\frac{1}{4}$  or nine  $2\frac{1}{4} \times 2\frac{1}{4}$  exposures. Holding the release lever "A" to the left will keep the automatic spacing lock disengaged until the counter dial turns past the last number.

## CONTROLS

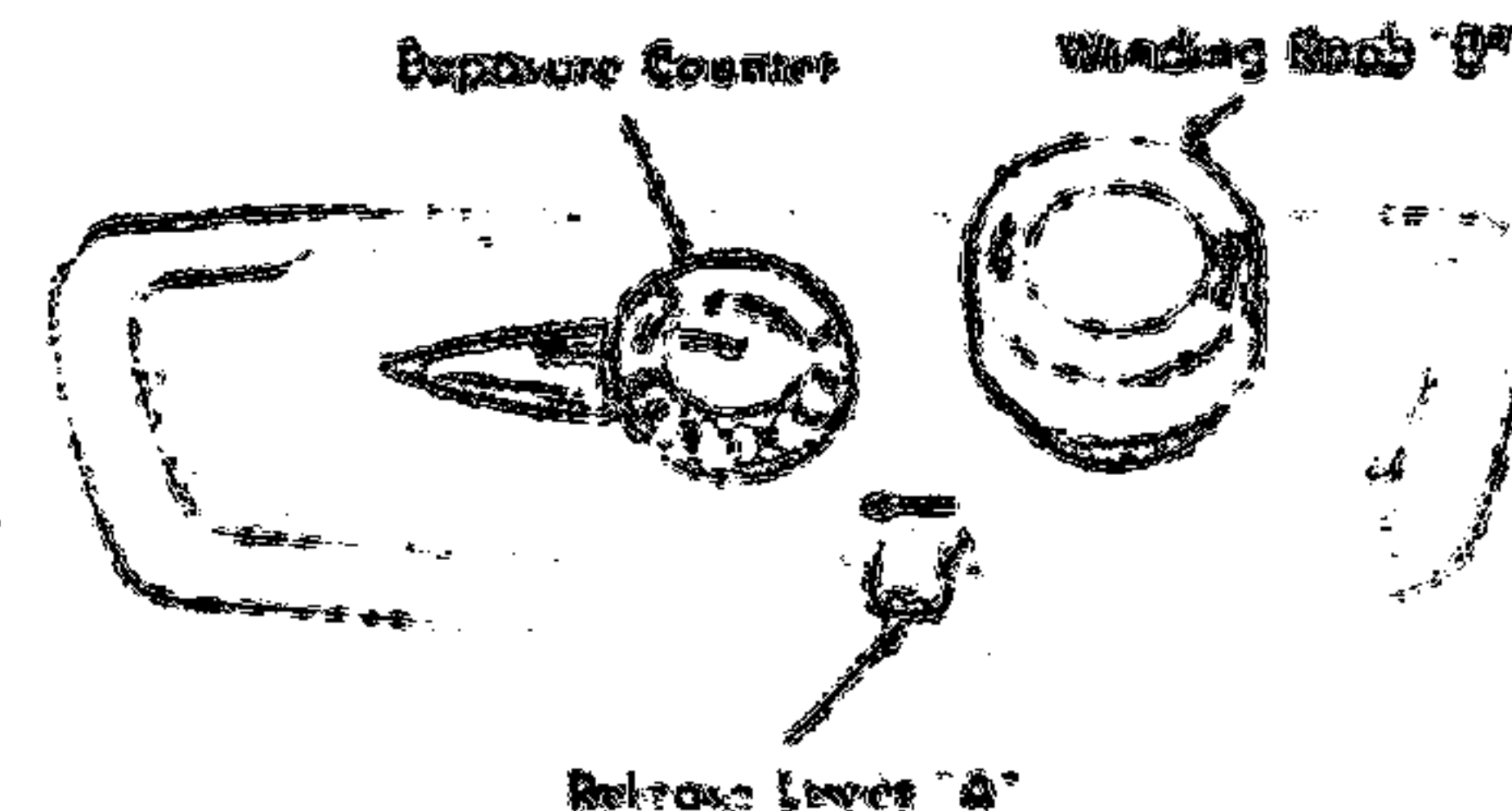


Fig. 3

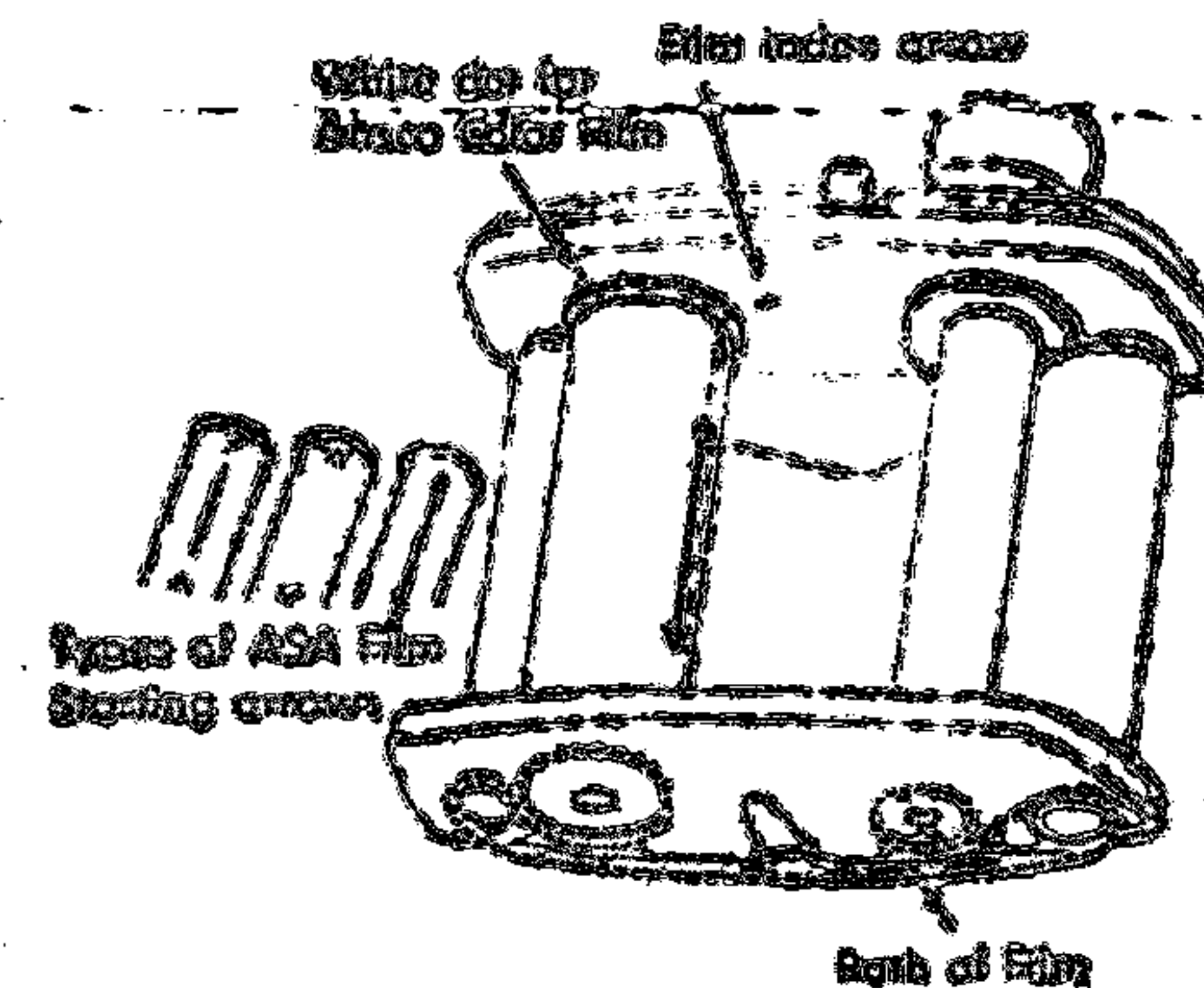


Fig. 4

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